

PETERSBURG

PETERSBURG INVITES
METHODIST CONFERENCE

Believed That Next Year's Meeting
of Church in Virginia Will Be
Held in Cockade City.

SEVERAL PASTORAL CHANGES

Brother and Sister Die Within Week.
Considerable Damage Done to Timber
by Forest Fires in Chesterfield.
Alleged Robbers on Trial.

[Special to The Times-Dispatch.]

PETERSBURG, VA., November 9.—At the regular weekly meeting of the Methodist conference this morning the Rev. S. T. Senter, pastor of Washington Street Church, was appointed a committee of one to represent the preachers in extending an invitation to the Virginia Conference to hold its annual session in the fall of next year in Petersburg, and in Washington Street Church. The invitation doubtless will be accepted. The Methodist preachers in Petersburg and this district will leave for Portsmouth to-morrow afternoon to be present at the opening of the conference, over which Bishop John Kilgo, of North Carolina, will preside.

The following lay delegates will represent the Petersburg district in the conference: R. H. Davis, of Petersburg; S. H. Short, of Lawrenceville; P. B. Halligan, of Carson, Dinwiddie County; J. E. Rodgers, of Danville. The district has also representation on some of the conference boards, who will attend the session in their official capacity. Of the probable changes in the pulpits in Petersburg, nothing definite can be said, but it is expected that changes within the bounds of the district will be made on account of limitation. It is reported that several will be made in the appointments for other causes.

Preachers' Meeting.
At the Methodist preachers' meeting this morning interesting reports of the labors of the pastors on Sunday were made, the condition of the work done in the city was reported, and an optimistic view of the future of the church was expressed. Following adjournment there was an informal discussion of the probable work of the approaching conference.

Brother and Sister Die in One Week.
The funeral of the late Spencer Vaughan, a prominent lumbar merchant, which took place this afternoon, recalled the fact that only one week ago to-day Mr. Vaughan attended the funeral of his sister, Mrs. Indiana R. Westmoreland. The sister was in her eighty-fourth year, and the brother in his eighty-first year.

Forest Fire in Chesterfield.
A forest fire occurred yesterday on the north side of Swift Creek, in Chesterfield County, which, on account of the dry weather, spread over a considerable area and did some damage to timber. The fire was fought vigorously, and it was prevented from crossing the Richmond and Petersburg roads, and from crossing to the south side of the creek. The heavy rain of last night is supposed to have extinguished the fire.

Alleged Post-Office Robbers on Trial.
Chief of Police Riegand left for Danville this evening to testify for the government in the case of the two men—John McBride and John Tilles—who were tried in the United States District Court on the charge of post-office robbery. These men were arrested in Petersburg several weeks ago as suspicious characters, intent on some evil work. They were held until officials of the Post-Office Department could investigate their record, and this investigation resulted in their being sent to the District Court at Danville for trial.

General News Notes.
Yesterday was Rally Day of the West End Baptist Sunday school, and the occasion was a great success. There was an attendance of 602 in the Sunday school. There were 192 in the primary department, of which Mrs. A. R. Love is the teacher, and 114 in the men's Bible class, of which W. M. Rucker is the teacher. The exercises were of very interesting character, and the collections were liberal. Harvey Holloman, of California, a native of North Carolina, was in the city to-day. He is on a prospecting tour in search of a large tract of land for colonization purposes. The Methodist congregations of this city will unite in Thanksgiving service at Washington Street Church on the morning of Thanksgiving Day, and the sermon will be preached by the presiding elder, the Rev. H. F. Lipscomb, D. D.

AMUSEMENTS

Academy—Otis Skinner, in "The Silent Voice."
Colonial—Gracey Scott Company, in "Grandma," matinee and night.
Empire—Ludella La Verne Company, in "The Escape," matinee and night.
Hijou—The Monte Carlo Girls' burlesque, matinee and night.

GREAT ROMANTIC ACTOR IN BEAUTIFUL PLAY

When Otis Skinner reads the rolling lines of poetic drama, as for example, that noble fragment of Browning's "In a Balcony," he renders its poetry yet more sonorous, yet more musical; with such a fantasy of ancient and Oriental days as "Kismet," he both deepens its element of mystery and heightens and brightens its whimsicality. So, to the interpretation of such a play as "The Silent Voice," in which he now appears—a play of to-day, yet a play more than touched with fancifulness, with unworldly beauty, with a rare quality of art that is more than mere acting. It is called temperance, under-standing—what you will in his case, it may be most nearly described, perhaps, as poetic insight.

Whatever it is, it permits him to endow the play that Jules Eckert Good-mann built upon a theme suggested by Souverain Morris's short story, "The Man Who Married God," with a beauty that makes its fancy fact and its uncalculated truth without robbing either of its charm or of its appeal.

True, the play itself is beautiful, and if there be any criticism to make of it, it is that it is not as good as the first that quality, and, in the earlier scenes, what is in its own mind, what is to come, and plays too sensibly for the poetry, which, he knows, it conveys.

Briefly, and rather badly, he is too essentially the poetic actor in these first few scenes.

But only in these; after the theme of the play has become apparent, the reason for his manner, his intonation, also becomes apparent. He is a thoroughly settled down to the sheer delight of seeing and hearing the man who has made of it a thoroughly great romantic actor and the finest reader on the American stage interpret his part.

As has been said, the play is beautiful. Mr. Goodman has taken the short story, and has made of it a short play, not only in point of brevity, but from the standpoint of form and construction—a four-act play. And, more than this, he has given it an atmosphere of the past, of which the story was quite devoid.

Richly, as the play has it: a great deal of the play is a great deal of the world, suddenly becomes hopelessly deaf—stone deaf. Embittered and hardened, he turns away from the world, shuts himself up, but he learns to read the language of the lips. He is a young girl who is only "very fond" of him, and then he learns that she loves a man of her own age. Then, acrobatic, at last, he meets him, and he is on the point of blaspheming and defying God, when he sees and, by means of glasses, understands a conversation between two bits of human driftwood in the park beneath his window.

Instantly a change comes over him, and he sets about, in the words of the story's title, "playing God" to the universe. In the end, and here the story is wisely changed, his good works win their reward, and all well with the world for him. The manner in which that is accomplished it is not necessary to detail. It is sufficient to say that the closing scene is worth waiting for in silence—not a word, not a movement, should be missed.

The formal settings are good, of course; but the scenes, the conversations between the derelicts in the park—and they are many—are not only well displayed by a craftswoman like adaptation of an old idea, but they are all played in a manner that makes them very real, by men and women well worthy of being in Mr. Skinner's company.

And this is true of all the members of the cast. It is infrequently that such a cast is seen in support of a star as that which surrounds Mr. Skinner. Mrs. Skinner, Mrs. Steinwald, is very lovely in person, and plays with a softness and grace that make the part of Mildred peculiarly appealing. Florence Fisher, despite a somewhat garish make-up, gives a very convincing performance as the wife, playing the last scene, in particular, with a method that makes the audience forget Mr. Skinner, who it should be so.

But the other parts are of comparative unimportance, but they are played in such a way as to form polished items of a complete whole.

"The Silent Voice" is a dramatic "Choir Invisible."

Douglas Gordon.

Best Bill of Lyrics' Season.

After the motion pictures, which include the "Uncle Tom" variety that was quite out of place and altogether untimely, the bill develops into just about

the best vaudeville entertainment that the house has offered since it adopted its policy of popular vaudeville. And for that matter, the percentage of good acts shown there during the first part of this week is larger than ever it was in a big-time house.

The Orion Brothers present a very fair horizontal bar act, in which there is much clowning by both brothers, and some excellent work by one Mary Dorr, billed as the "Magnetic Maid of Minerva," follows with clever character impersonations in which she displays uncommon talent.

"The Office Boy," presented by Eddie Cane and his company of two, proves to be a blend of slap-stick farce, musical comedy and caricature skill—all as funny as it is unusual.

Irene and Bobby Smith, two girls, one of whom works in choline and the other in touchneck, not only stopped the show yesterday afternoon, but held it. The audience simply would not let the program go on. They are perfect foils for the one in choline, charming, after the manner of Alma Gluck, while the other is a bounding, wholesome-toned show girl, really a roughneck; she only pretends to be one, and does it with the utmost cleverness.

Fred J. Ardath and Company, in "Down on the Farm," which is properly programmed as a nonsensical absurdity, are a whole vaudeville show in themselves. All three of the men are competent, two of them introducing a rube fight that really tops the show, and they have a lot of trained animals that work as entertainingly as the human actors. The rube fight is not made to do a single trick—they are just their canine and feline selves.

The Lyric's bill is worth seeing.

Bijou's Burlesque.
Hearken, fellow townsmen, there's a regular show at the Bijou, Richmond's house of burlesque, a real, regular show with girls and comedy and a simon-pure, Cohanesque sort of act that is the best of all, the unique so far as the ordinary run of performances that have so far been offered in this city.

The Monte Carlo Girls have arrived for a week's stay, and they worked, as they say, they are the best of the lot. They are working, not minute were they lacking, no moment did they cease in their efforts to please, and they did please is proved by the applause that came from the house, from an almost unanimous house, said house being literally packed to the rafters. It was a wonderful contrast to the performance meted out last week, proving quite conclusively that the house is not a bad one, something when he opined that you couldn't fool 'em all all of the time. Likewise, it turns out that the sort of evidence that Billy Shakespear also knew something when he marked the house as a bad one, because Billy Shakespear was very much of a producer in his time. To return to the Monte Carlo Girls, let it be chronicled that Harry Welsh is just about the best Hebrew comedian that has ever been in Richmond by any of the companies making up the wheel of the Columbia Amusement Company. He is a comedian somewhat peeved at some of the actors last night either because of something they did or something they didn't do. So far as this chronicler is concerned, he is quite willing to admit that since he has seen the burlesque dialogue is "ad lib" stuff, he couldn't quite catch where they "went up," to drop in the vernacular, he could tell that Mr. Welsh was angry, and very, very angry.

Bert Saunders doesn't work well, while Harry Keeler, working straight most of the time, is good. There is a Eddie that is quite out of the ordinary, consisting of Frank Stange, Eddie Drury, Harry Frankel and Frank Hickett, in addition to singing several selections in a highly creditable manner, the bass is something of a comedian.

And then there is Billie Ballus or Bailey—the name is spelled both ways in the program. She is so clever that she can work in the chorus one minute and do a specialty the next; and she does both with skill and ability. Besides she is pretty—but that's probably why she is so favored. Beauty plus ability—it is unusual, to say the least, in the vaudeville world. Sullivan Queen's it in a very queenly manner. Taken as a whole, the Monte Carlo Girls furnish the best attraction of the season at the Bijou, while the audience behaved itself splendidly last night.

Fine Concert by Cliff Club.
In program that could not fail to please the most critical, the Cliff Club, of New York, composed of sixty negro musicians, played to a large audience in the City Auditorium last night. This symphony orchestra was at its best in the repertoire of music peculiar to the race, although rendering with more than average ability other semiclassical numbers.

It differs from the usual in the large number of banjos and pianos which make a sort of background for the cellos, violins and wind instruments. James Tim Bryman, and his assistant conductor, Frederick M. Bryan, are both musicians of note, and several numbers played were of their composition. Six soloists, Louis A. Mitchell,

Usher H. Watts, Emery B. Smith, C. Arthur Rhone, Thomas Fletcher and Frank Price, artists representing varying types in the musical field, added much to the attractiveness of the entertainment.

A particularly enthusiastic welcome was given Andrew B. B. Richardson, a Richmond boy, when he sang a well-known air of the "popular" type, and Louis Mitchell, in the marching song of the English soldier, "It's a Long, Long Way to Tipperary," had his whole audience with him.

The Cliff Club March, a swinging two-step, opened the program, and other numbers which received favorable comment included "The Queen of Beauty," by Bryan; "A Jubilee," by Burleigh, and "The Dance of the War-Hours," by Rhine.

Stock Companies Reviewed To-Morrow.
The performance of the Grayce Scott Company in "Grandma," and that of the Ludella La Verne Company in "The Escape," will be reviewed in this column to-morrow.

DO YOU WANT A BABY?

Foundling Home Is Overcrowded and Would Dispose of Charges.
Do you wish a baby?
You can obtain one for the asking at the Foundling Hospital, Thirty-second and Clay Streets, by certifying to Mrs. C. P. Temple, the superintendent, that you will provide it with a home and the proper club March, a swinging two-step, opened the program, and other numbers which received favorable comment included "The Queen of Beauty," by Bryan; "A Jubilee," by Burleigh, and "The Dance of the War-Hours," by Rhine.

The capacity of the hospital is fourteen, and there have been that number of babies born there since a special imperative that homes be secured for several of the infants, as the hospital is overcrowded and cannot accept a most worthy work for the relief of foundlings in this city.

Bit by Mad Dog.
William Timberlake, manager of C. L. and H. L. Denison's farm at Atlas, Va., was bitten by a mad dog at the local Pasteur Institute for the treatment of the wound and the inoculation of the arm and hand. Timberlake was at the farm last Friday, and the dog, a large black and white, bit him on the arm and hand. The dog had been bit three times, a cow and another dog when he started for the children.

Case Is Continued.
The case against Charles Smith, colored, arrested by Detectives Atkinson and Bailey, charged with stealing 287 pounds of meat from Ditzler Brothers, yesterday continued until November 17 in the Police Court. The bags are valued at \$44.

Pain Is the Watchdog

It Tries to Tell Everyone When the Eyes Are Overstared

Too much cannot be said regarding the care of the eyes, for in the present day, when so many people are suffering from eye troubles, it is a matter of the greatest importance. The eyes are the windows of the soul, and they are the most delicate and most important organs of the body. They are the only organs that are not protected by a bony covering, and they are the only organs that are not protected by a bony covering. They are the only organs that are not protected by a bony covering, and they are the only organs that are not protected by a bony covering.

Now it is obvious, continued Charles Lincoln Smith, "that any derangement of this finely adjusted apparatus of the muscles that control the various parts means trouble. These muscles are within as well as without the eyeball, and turn the eye and focus the sight."

"Eye strain is the ordinary cause of defects of vision, although many children are born with defective eye muscles, whose functions need correction at once while they are pliable. The activities of modern business, the pressure of reading matter, and the intense lights now used all contribute to this eye strain and help to make defective vision more common than ever."

"Pain is the watchdog. It tries to tell every one when the eyes are overstrained. The trouble is that if the pain is not directly in the eyeball or not sufficiently intense, one is liable to pass it by as immaterial or simply as a headache. Many people go a long time without knowing they have lost the sight of one eye until the strain on the other one doing double duty nearly ruins their vision."

"The solution of the problem is to take away the cause by aiding the muscles to do their proper work, and to focus the light rays properly, so that the focus is perfect. Drugs and eye lotions are worse than useless in these conditions."

"Aside from the dimness of sight, blurring and pain that result from eye strain, the highest authorities in the world are agreed that the intense effort to keep one's eyes when vision is defective often results in nervous breakdown. I have known business

ARGUMENT IS HEARD
IN TIMBER LAND CASE

Suit of T. K. Parrish Against Foreman-Blades Lumber Company Before United States Circuit Court.

Argument was heard yesterday in the United States Circuit Court of Appeals on only one case involving local interests. The suit was that of T. K. Parrish, of this city, against the Foreman-Blades Lumber Company and others. The case involves the title to timber lands in North Carolina. Mr. Parrish, plaintiff, in the lower court lost his case and appealed. A reversal was granted, but a rehearing was awarded the defendant.

The United States Circuit Court of Appeals reconvened yesterday morning at 10 o'clock, with Circuit Judges Fritchard, Knapp and Woods in attendance. The following cases were argued.

No. 1244—George S. Day, plaintiff in error, vs. the United States, defendant in error. Error to the District Court in Lynchburg. Argued by Charles A. Hammer and John Paul, Harrisonburg, for the plaintiff in error; and by Richard E. Byrd, United States attorney, Roanoke, for the defendant in error. In error, and submitted.

No. 1245—T. K. Parrish, plaintiff in error, vs. Foreman-Blades Lumber Co., Jesse P. Skinner et al., defendant in error. Error to the District Court at Elizabeth City, N. C. Argued by J. Crawford Biggs, Raleigh, N. C., and George W. Hammett, Elizabeth City, N. C., for the plaintiff in error; and by J. H. P. Pate, Raleigh, N. C., and A. D. MacLean, Elizabeth City, N. C., for the defendants in error, and submitted.

Cases in call:
No. 1246—Clinchfield Coal Corporation, plaintiff in error, vs. A. J. Stelman, defendant in error. Error to the District Court at Big Stone Gap, Va. To be argued by J. H. P. Pate, Raleigh, N. C., for the plaintiff in error; and by H. Steinman, Lancaster, Pa., and R. T. Irvine, Big Stone Gap, Va., for the defendant in error.

No. 1247—Clinchfield Coal Corporation, plaintiff in error, vs. A. J. Stelman, defendant in error. Error to the District Court at Big Stone Gap, Va. To be argued by J. H. P. Pate, Raleigh, N. C., for the plaintiff in error; and by H. Steinman, Lancaster, Pa., and R. T. Irvine, Big Stone Gap, Va., for the defendant in error.

Surrenders at Police Station.
John T. James, a young white man, was yesterday arrested on a warrant charging him with fraudulently obtaining \$100 from Mrs. B. A. Baker. He learned the warrant had been sworn out for him, and gave himself up at the First Precinct Station.

DUKE ELECTED HEAD
OF RAILROAD CLUB

Ottell S. Smith Speaks on "The Average Man in Railroad Work."

Taking for his subject "The Average Man in Railroad Work," Ottell S. Smith, secretary and treasurer of the Norfolk-Washington Steamboat Company, addressed a large and keenly interested audience at the annual meeting of the Richmond Railroad Club held last night at Murphy's Hotel.

The following officers were elected to serve during the ensuing year: president, W. D. Duke; first vice-president, C. W. H. Owens; second vice-president, C. H. Terrell; third vice-president, C. R. Capps; treasurer, F. O. Robinson; executive committee, C. W. Stevens, W. H. White and J. F. Walsh; finance committee, J. A. Farley, W. F. Carter and H. H. Chalkley.

JUDGMENTS ENTERED

Damages Arising from Sewer Construction Are Compromised.

Judgments against the city of Richmond were entered in the Law and Equity Court yesterday in favor of Granitlin Marx for \$150, and Anna Jane

Wray for \$150. The amounts were agreed upon by counsel for both sides upon a compromise basis. The plaintiffs claimed damages to their property arising from sewer construction work carried out by the city.

Judgment for \$3,478 was entered against Susie V. Meredith in favor of I. J. Smith.

Gordon and Lightfoot, receivers for the Commonwealth Bank, were given a judgment for \$117 against I. Falk. The receivers sued for the payment of a note.

The Miller Manufacturing Company brought suit for \$2,000 against E. H. Brown and Clarence Vaden, trading as E. H. Brown. No declaration was filed.

Wanted in North Carolina.

A. Blocker was last night arrested by Detective-Sergeants Wiley and Kel-lam on a warrant charging him with being a fugitive from justice in Monroe, N. C.

Burdette at Point of Death.

LOS ANGELES, November 9.—Robert J. Burdette, preacher and humorist is at the point of death at his home in Pasadena. It was learned to-day, Dr. Burdette is seventy years old. He came to California in the eighties, after having won a name as a newspaper humorist on the Burlington, Iowa, Hawkeyes.

TU-BO-LAX



Keeps us well

TU-BO-LAX CORRECTS CONSTIPATION

Corrects

CONSTIPATION

in 2 MINUTES

Adrienne, the Editor of "Health and Beauty" page in The Philadelphia Inquirer, gives Mothers this very sensible advice:

"Try to do without drugs. I say this, not from any dislike to the use of medicines in treating children, but because we are here dealing with a function that persists throughout life. If we control that function by drugs we injure the intestines in their action, so that larger and larger doses must be taken, and in the course of time nothing short of drastic, and as such dangerous when habitually used injure the system—the condition of the sufferer is pitiable."

Had she written a whole volume she could not have said more. Only she should, by all means, be treated with TU-BO-LAX. This laxative cleanses the stomach, intestines or any part of the body, and soon habituates the lower bowel to act regularly without assistance. Treating Constipation through the every body in any shape will soon be tabooed by the Medical Profession. We want a sewer pipe, and when it becomes clogged or fails to vacuum the refuse matter—it upsets digestion, creating dyspepsia, nervousness, liver ailments, sick headache and general debility.

If you are constipated—try TU-BO-LAX, and in 2 MINUTES you will be grateful for this advice. You will have no more use for Cathartics. TU-BO-LAX is as pleasant and easy to use as taking a swallow of water. It gives you a complete evacuation, and avoids the weakening effect of Cathartics that may operate a half dozen times, just when it is most inconvenient.

All druggists sell it—or upon receipt of 25 cents we will mail you a package.

Large Tube (Contains 5 times amount of 25c size) 50 cents.

TU-BO COMPANY, Philadelphia, Pa.

THE STORY

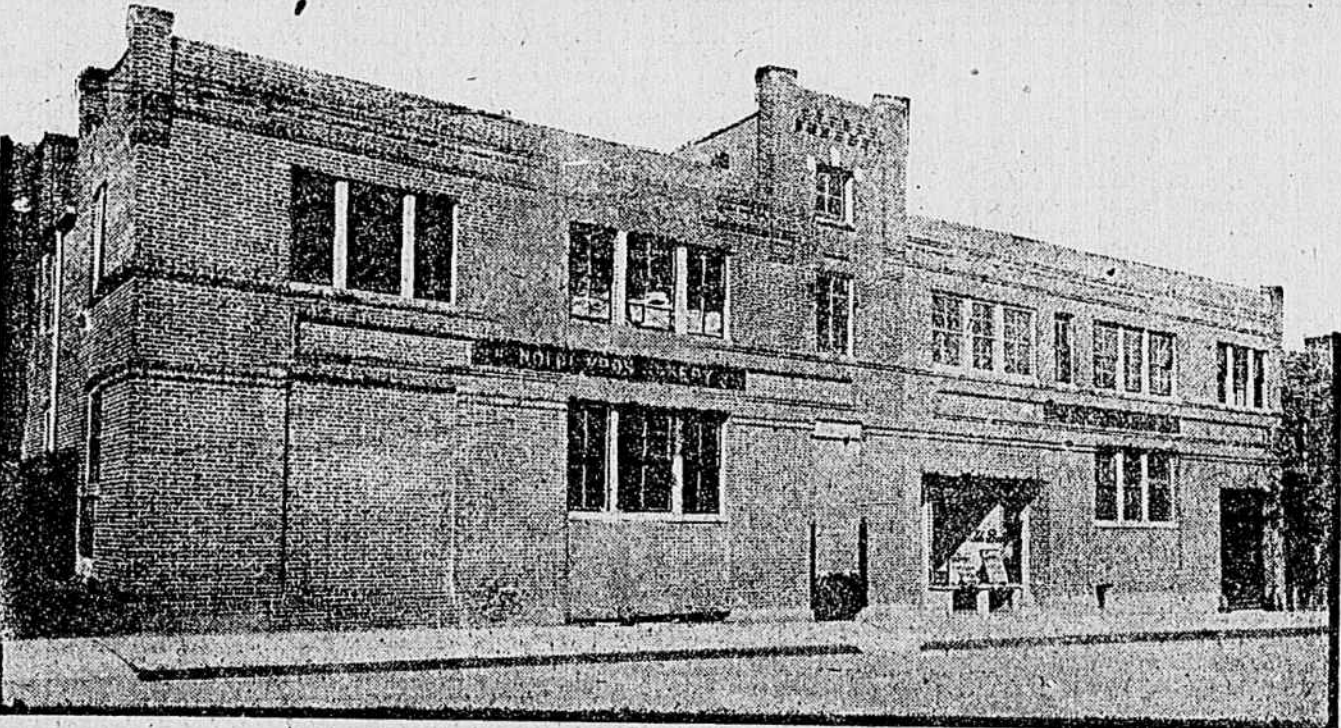
Established 1892

Built 1899

Rebuilt 1907

Rebuilt 1911

Rebuilt 1914



THE PLANT THAT QUALITY BUILT

Public Reception, Wednesday and Thursday Evenings, 7 to 9 o'clock
November 11th and 12th

Music. Refreshments. Souvenirs for Ladies. Everybody Welcome.

Don't fail to take advantage of our cordial invitation extended the people of Richmond to visit and inspect our model bakery, the home of clean, high quality bread. An enjoyable evening of instruction, education and entertainment is promised you. Come and meet your friends.

Wholesale Bakers

NOLL BROTHERS

306 North 26th Street